

# ANSWER KEY

# LEVEL 8

# CERTIFICATE OF MERIT

Please read *Guidelines for Grading Theory Tests*.

Total Points = 130

2011

When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min."

Points

Points

## 1. Major Key Signatures

6



F# Eb Cb E B A

## 2. Minor Key Signatures

6

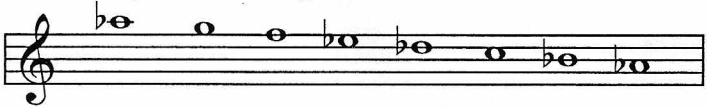


b f# bb c# eb f

## 3. Scales - Writing

4

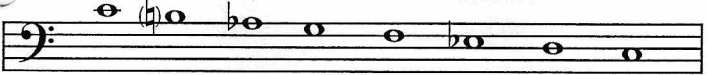
A<sup>b</sup> Major, descending



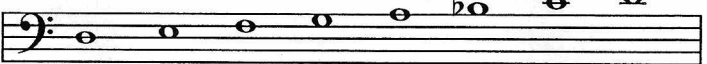
e minor, melodic form, ascending and descending



c minor, harmonic form, descending




d minor, natural form, ascending



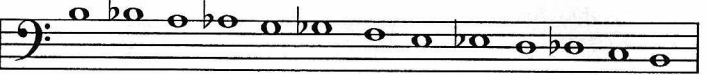
## 4. Scales - Adding Accidentals

2

Whole Tone



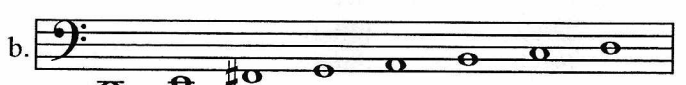
Chromatic



## 5. Modes

2

a. Locrian



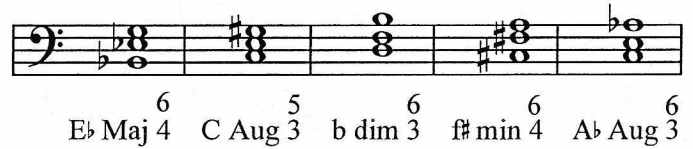
Intervals



d5 m7 m2 d6 P4 M6 A3 A8

## 7. Triads - Writing

5



E<sup>b</sup> Maj 4 C Aug 3 b dim 3 f# min 4 A<sup>b</sup> Aug 3


## 8. Triads - Naming (Accept root position chords with no figured bass.)

5

g minor 4, D Augmented 6 (3), b<sup>b</sup> diminished 6 (3), c# diminished 4, f minor (3)

## 9. Chords from Roman numerals - Writing

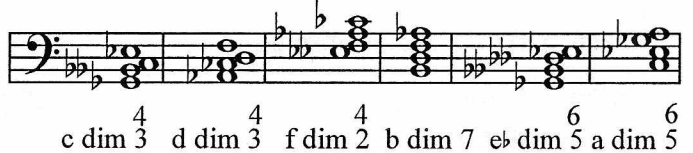
6



V 3 ii<sup>0</sup>6 IV 4 V / V vii<sup>0</sup> iii 4

## 10. Diminished Seventh Chords

6



c dim 3 d dim 3 f dim 2 b dim 7 e<sup>b</sup> dim 5 a dim 5

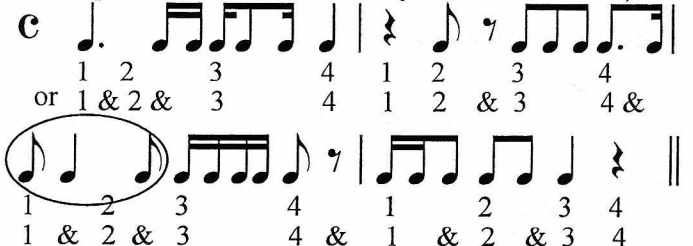
## 11. Circle of Fifths

4

- (G Major)
- F Major
- c# minor
- A Major
- E<sup>b</sup> Major

## 12. a. Rhythm - Counts (Only basic beats are required. If &'s are used they must be accurate.)

4



1 2 3 4 1 2 3 4  
or 1 & 2 & 3 4 1 2 & 3 4 &

## 12. b. Syncopation

1

## 13. Rhythm - Barlines

3



